



Becoming American:

An Intro to American Literature

English 342 | Fall 2020

In this course we will examine how literature has helped define the ever-changing definitions of what it means to be an American. By closely reading novels, poems, short stories, and memoirs published between 1791 and 1970, we will traverse a broad expanse of history that will be brought to life through the experiences and perspectives that literature makes available.

Dr. José Antonio Arellano

jose.arellano@usafa.edu

English 343: British Literature I, Beowulf to Romanticism

Come explore 1000 years of British literature, with dragons, damsels, seductions, betrayals, witches, arch-angels, demons, Lilliputians, and talking horses. We are diving into one of the richest literary periods of western civilization, asking what role did literature play in constructing western civilization? How did literature find meaning in slaughter, laughter, love, and friendship? What foundational ideas, still warred over today, did literature amplify, challenge, or interrogate? Read the literature that inspired J.R.R. Tolkien, George Lucas, J.K. Rowling, and more.

Non-majors Welcome!

Fall 2020

Professor: Dr. Lori Davis Perry

Lori.DavisPerry@usafa.edu



If you are interested in graduate school, this course covers material that is essential on the GRE.

English 353: Shakespeare Then and Now

Whether we realize it or not, we are all Shakespeareans. From the FX show *Sons of Anarchy* (*Hamlet*) to Netflix's *House of Cards* (*Macbeth*) to HBO's *Westworld* ("these violent delights have violent ends..." —*Romeo and Juliet* II.vi.9), Shakespeare's plays remain a central part of popular culture and story-telling. This survey of Shakespeare's poems and plays will explore a range of topics related to the circumstances of Shakespeare's life, work, and reception. We will focus in particular on the relationship between fiction and power: what role does fiction play in systems of knowledge, the distribution of power, or the construction of identity? Questions like this preoccupied Shakespeare and his contemporaries, and they are as relevant now as ever.

Professor Amy Cooper
Amy.cooper@usafa.edu
Fall 2020





Argumentation in the Age of Twitter

Fake News, Media Manipulation & Information Warfare

English 366: Digital Humanities Fall 2020

Dr. Melody Pugh

Why are social media users susceptible to fake news? How do social media algorithms amplify extremism? Can American democracy withstand widespread media manipulation? In this course, we'll use cultural and rhetorical theory (audience, purpose, and genre) to help us understand the stakes of information warfare in American public life. Students may experiment with a variety of humanistic methods for data analysis, including discourse analysis, sentiment analysis (Python), and/or social network analysis.

ENGLISH 383: THE SCIENCE OF STORY

Literature, Medicine, & Contemporary Culture

Outbreak, epidemic, contagion: As the relationship between public health and illness developed in the 20th century, cultural texts — including fiction, poetry, drama, and film — sought new ways to represent the changing state of medical care. This interdisciplinary course is for those interested in questions of science, medicine, philosophy, history, and literature in the 20th and 21st centuries; great for students considering careers in medicine or public health.

Professor Sarah Nance | sarah.nance@usafa.edu

Enrolling now for Fall 2020



Fine Art 352, Art Seminar

Prof Pam Aloisa

Pam.aloisa@usafa.edu

Offered Fall 2020

ENJOY THE WIDE WORLD OF ART!

The 3 different art themes (they change every year) in this course for this semester, covering a variety of interests are:

- 1) Expression in painting: studying the art of Edvard Munch and Frida Kahlo
- 2) Southwestern U.S. Art
- 3) WWII Aviation Art

Field Trips allow students to enjoy real art experiences! Final project. Prereq: none. Sem hrs. 3 fall.

Humanities majors must complete either this course or Fine Art 358, Music Appreciation.

Fine Art 359, Drawing and Design

Prof Pam Aloisa

Pam.aloisa@usafa.edu

Offered Fall 2020

Learn a life-long creative activity! Students of any/no art experience are welcome to be challenged to learn/practice a variety of sketching/drawing techniques. Still life, landscape, and figurative subjects will be covered. Creative design elements and principles are taught that push forward individual drawing discipline and challenges.

Creative drawing assignments are the best! Several guest artists will offer class workshops and projects. Two field trips allow students to experience and analyze actual professional artworks. All art supplies are provided. Final project. Prereq:None. Sem hrs: 3 fall.

The Space Force:

Literature, Film, and the Final Frontier



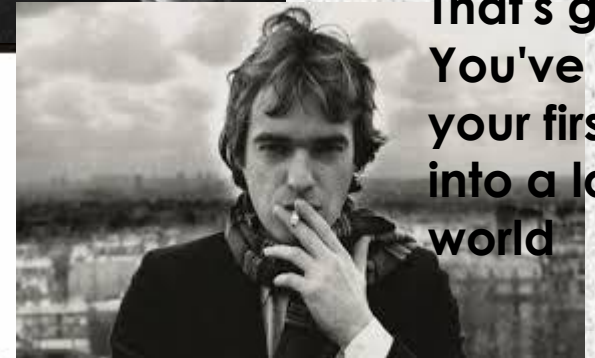
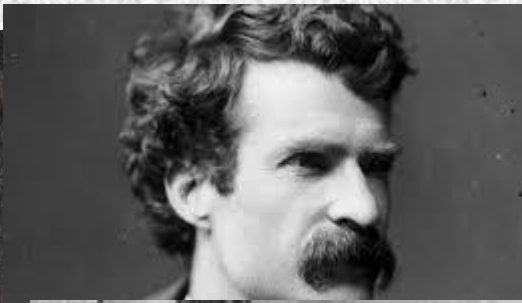
Fine Art 375

Fall 2020

This course will explore the genre of science fiction through a selection of novels, short stories, and films. Our governing theme will be the relationship between “other worlds” —alien planets, parallel universes, possible futures—and our own society as we embark upon a new era of space security and exploration.

Dr. Mark David Kaufman

mark.kaufman@usafa.edu



**That's good.
You've taken
your first step
into a larger
world**



**English 241, Intro to
Literary Studies**
Prof Gresham/ Spring 21

English 344

Lyrical Poetry and the Creation of Meaning

This course offers students an introduction to the literature and culture of Great Britain and the English-speaking world from 1789 to the present day through the study of lyric poetry. In this course, you will learn about the reemergence of lyric poetry at the end of the 18th century and watch it evolve in the 19th and 20th centuries. You will see how poetry and the English language itself became a hotly contested site after the decline of the British Empire, when writers from newly freed and independent colonies used poetry to lay claim to personal and national identities. A combination of critical and creative assignments will give you the tools you need to analyze and understand the formal craftsmanship employed by some of the most important English-language poets. At the end of the semester, students will choose a poet for independent study.

Dr. Richard Johnston

Spring 2021

Do not go gentle into that good night.
Hafiz.

Do not go gentle into that good night,
Old age should burn and rave at close of day;
Rage, rage against the dying of the light.

Though wise men at their end know dark is right,
Because their words had forked no lightning they
Do not go gentle into that good night.

Good men, the last wave by, sighing how bright
Their frail deeds might have danced in a green bay,
Rage, rage against the dying of the light.

^{we}
And men who caught and sang the sun in flight,
And learn, too late, they grieved it on its way,
Do not go gentle into that good night.

Grave
All men, near death, who see ^{with blinding sight} ~~how~~ ^{how} ~~demand~~ ^{are} ~~of sight~~
Blind ^{could blaze like} ~~phobos~~ ^{meteors} and be gay
~~their eyes that could have seen the~~ ^{near} ~~to death~~
Rage, rage against the dying of the light.

CLASSICAL MYTHOLOGY

Join us on a journey to the underworld...

SPRING 2021



Dr. Brittney Szempruch

brittney.szempruch@usafa.edu

ENGLISH 360: CLASSICAL
MASTERPIECES

English 375: Creative Writing

Prof Anderson / Spring 2021

In a workshop atmosphere, students experiment with writing, focusing generally on a specific form such as the short story, personal essay, or poetry. The student's own work becomes the focus of discussion and attention.

English 390: Reimagining Postcolonial Place Through Poetry

Professor Tom McGuire/Spring 2021



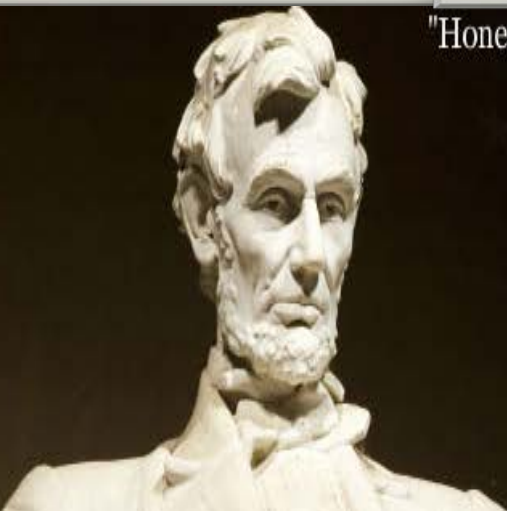
**And some time make the time to drive out west
Into County Clare, along the Flaggy Shore,
In September or October, when the wind
And the light are working off each other
So that the ocean on one side is wild
With foam and glitter, and inland among stones
The surface of a slate-grey lake is lit
By the earthed lightning of a flock of swans,
Their feathers roughed and ruffling, white on white,
Their fully grown headstrong-looking heads
Tucked or cresting or busy underwater.
Useless to think you'll park and capture it
More thoroughly. You are neither here nor there,
A hurry through which known and strange things pass
As big soft buffetings come at the car sideways
And catch the heart off guard and blow it open.**

"Postscript"– Seamus Heaney

Public Speaking and Civic Engagement English 474: Spring 2021 Dr. Iberrí-Shea



"Honest disagreement is often a good sign of progress." ~Mahatma Gandhi





CONTEMPORARY ISRAELI LITERATURE

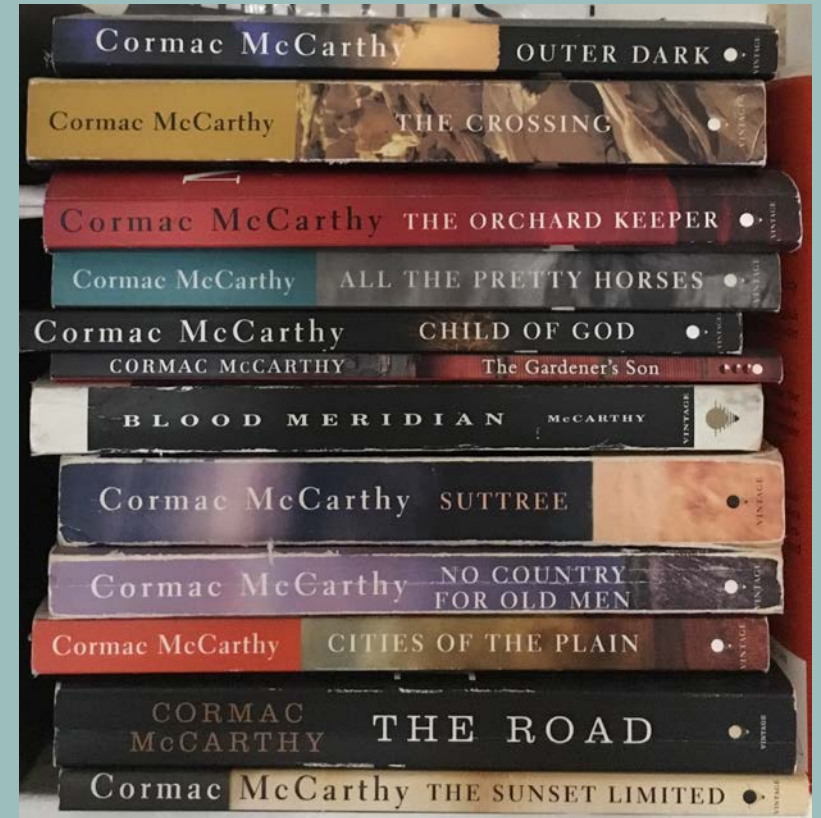
ENGLISH 484 / SPRING 2021



THIS WAR LITERATURE SEMINAR FOCUSES ON THE WORKS OF AMOS OZ AND JEROME MANDEL. FROM NOVELS, TO SHORT STORIES, TO POETRY--OUR GOAL WILL BE TO UNDERSTAND THE CULTURE AND AESTHETICS REPRESENTED IN ISRAELI LITERATURE.

COL KATHLEEN HARRINGTON (KATHLEEN.HARRINGTON@USAF.A.EDU)

“For this will to deceive that is in things luminous may manifest itself likewise in retrospect and so by sleight of some fixed part of a journey already accomplished may also post men to fraudulent destinies.”



ENG 490: SENIOR ENGLISH SEMINAR
SPRING 2021
COL (S) DAVID BUCHANAN

Cormac McCarthy
and the American
South/West

FINE ART 358Z / MUSIC IN HISTORY / SPRING 2021

Race and American Music

*with Distinguished Visiting Professor
Dr Erich Nunn (Auburn University)*



This course analyzes the impact of thinking about **race** and racial difference on **American music**. We will both **listen** and **read closely**. We will explore the ways people thought and wrote about understandings of sounds that they heard, and how these sounds contradicted or confirmed ideas about racial difference.

Materials include **sheet music**, **sound recordings**, materials from the fields of **folklore** and **musicology**, **literary texts**, and both classic and cutting-edge scholarly work in American studies and cultural history.

No previous experience with music required.

Fine Art 464: Painting

Prof Pam Aloisa

Offered Spring 2021

DON'T JUST SMELL THE ROSES, PAINT THEM!

Learn traditional and experimental techniques in acrylic painting using a variety of painting styles, approaches, surfaces, color, and texture.

PLAY WITH CREATIVITY! This course focuses on teaching a life-long experience with painting that helps students create beauty in visual expression. No drawing experience required; individuals are given personal instructions needed for individual projects. Field trips give students an opportunity to enjoy and analyze professional paintings. Final project. Prereq: none. Sem hrs: 3 spring.

Fine Art 466: Art of Photography

Prof Pam Aloisa

Offered Spring 2021

More than Selfies! All students are invited to participate in this creative course; no photo course or experience is required! Lessons include hands-on projects focusing on photography as an art form. Appreciating/creating photography is embedded with learning about the history of photography and enjoying world-famous photographs. Students will also apply basic post-processing of photos. Field trips also provide the opportunity to enjoy professional photographs on display. **Digital cameras--some are available to those who don't own one, but register early enough before all of them are assigned!** Final project. Prereq: none. Sem hrs: 3 spring.